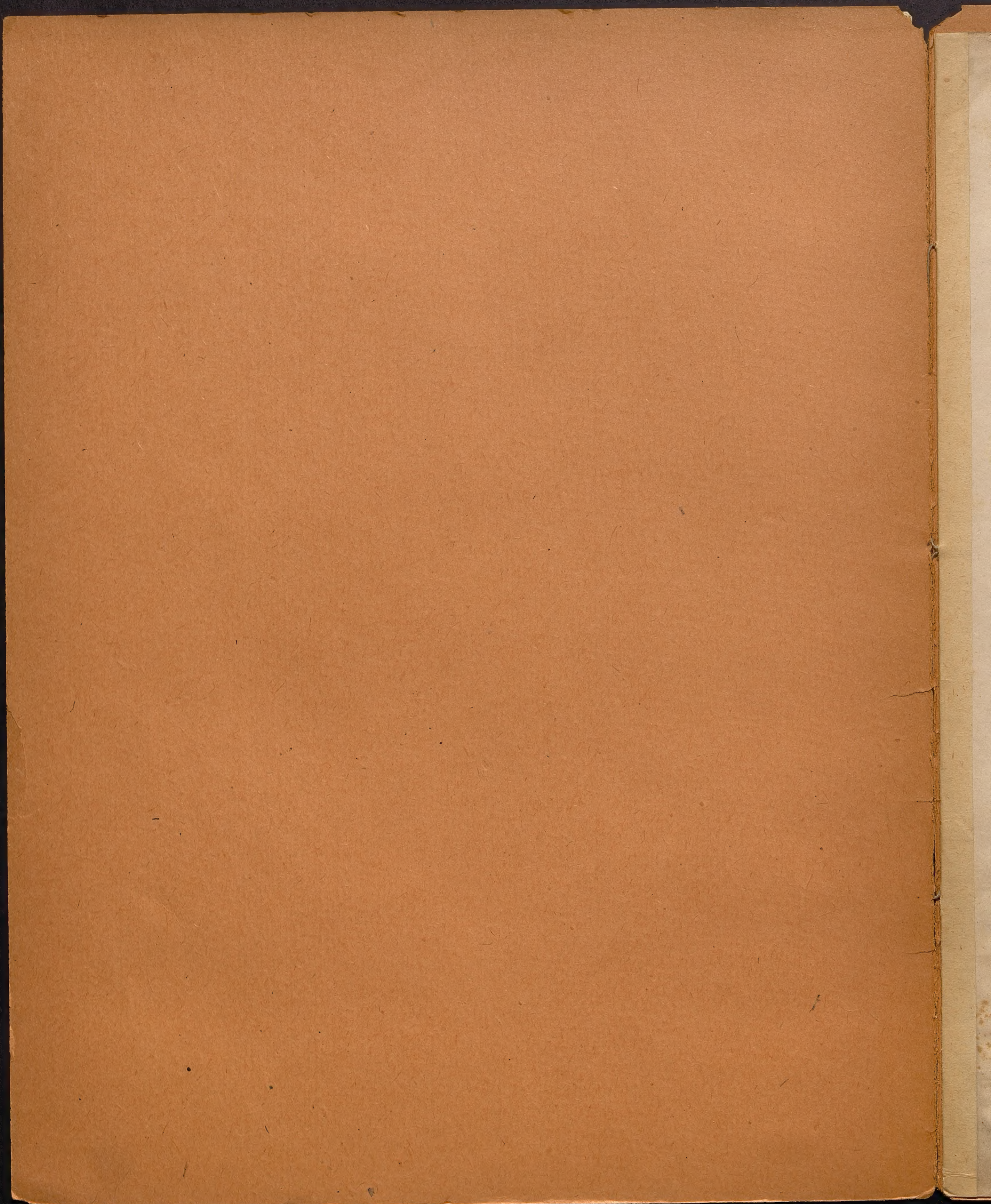




9329

musicalia 16 III

16



*Rejestr mój i tenopłata drugi i trzeci
mam do domu (Napisać listy)*

V273

FRANCJE

Jónacego Chmielewskiego.

Nº 1. Wspomnienie Szlichtady	Kontredanse	Cena 30 Kop.	Nº 2. Do upadłego	Mazur	Cena 22½ Kop.
3. Pączek Rózy	Kontredanse	37½	4. Kontuszowy	Mazur	22½
5. Trzpiotka	Polka	22½	6. Ustąp się!	Mazur	22½
7. Chichotka	Polka	22½	8. Choćby całe życie	Mazur	22½
9. Pieszczotka	Polka	22½	10. Dla czego?	Mazur	22½
11. Odbijany	Polonez	37½	12. Konkurent	Kontredans	30
13. Kasztelański	Polonez	37½	14. Posuwista	Galopada	22½
15. Grymasna	Polka	22½	16. Filip z konopi	Mazur	22½
17. Szczebiotka	Polka	22½	18. Gwałtu co się dzieje!	Mazur	22½
19. Do białego dnia	Polka	22½	20. Bulny	Mazur	22½
21. Bałamutka	Polka	22½	22. Wścibski	Mazur	22½

WILNO.

Nakład Maurycego Orgelbranda.



9328 [16]

III
Mus.



N^o 16. FILIP Z KONOPI.

MAZUR.

JGNACEGO CHMIELEWSKIEGO.

MAZUR.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a 'Fine' marking.

Dynamic markings include *f*, *cres.*, *sf*, *p*, and *sf*. Pedal markings include *Ped.* and ** Ped.*.

TRIO.

The musical score is written for a Trio in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of piano music. Each system is written on a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include 'f' (forte), 'p' (piano), and 'cres.' (crescendo). Some measures contain triplets marked with a '3'. The score ends with a double bar line and repeat dots.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is in G major (one sharp). The first system features a series of chords in the bass with triplets in the treble. The second system includes a crescendo marking and a forte dynamic. The third system continues the chordal texture with some triplet figures. The fourth system shows a similar pattern with a forte dynamic. The fifth system concludes with a final chord and a forte dynamic. The page is numbered '16.' at the bottom center and 'M.D.C.' at the bottom right.

